Title: my Grandfather's Clock (simple Version)

Version: Traditional ©1876 Henry Clay Work (1.2) **~ means strum and let ring out**

Key: G (or A w/Capo 2nd) Type: OT/Bluegrass Speed: ~90

Intro: Banjo (Chimes) Outro/Ending: Banjo (Chimes)

	2/4	2/4	2/4	2/4	2/4	2/4	2/4	2/4
Verse	G	D	G	C	G	D	G	G
	G	D	G	C	G	D	G	G
Bridge	G	G	C	G	G	A7	D	D
	G	D	G	C	G	D	G	G
Chorus	G~	C G~	_	_	G~	C G~	_	_
	G~	D~	G~	C	G	D	G	G

Verse 1 Bridge 1	my Grandfather's Clock was too large for the Shelf, so it stood ninety Years on the Floor it was taller by Half than the old Man himself, though it weighed not a Pennyweight more it was bought on the Morn' of the Day that he was born, and was always his Treasure and Pride
	but it stopp'd, short, never to go again, when the old Man died
Chorus	ninety Years without slumbering, his Life Seconds Numbering It stopp'd, short, never to go again, when the old Man died
Verse 2	in watching it's Pendulum swing to and fro, many Hours he had spent when a Boy through Childhood and Manhood the Clock seem'd to know, and to share both his Grief and his Joy
Bridge 2	for it struck 24 when he entered the Door, with a blooming and beautiful Bride But it stopp'd, short, never to go again, when the old Man died
Verse 3	my Grandfather said that of those he could hire, not a Servant so faithful he found for it wasted no Time and had but one Desire, at the Close of each Week to be wound
Bridge 3	and it kept in it's Place, not a Frown upon it's Face, and it's Hands never hung by it's Side but it stopp'd, short, never to go again, when the old Man died
Verse 4	it rang an Alarm in the Dead of the Night, an Alarm that for Years had been dumb and we knew that his Spirit was pluming for Flight, that his Hour of Departure had come
Bridge 4	still the Clock kept the Time with a soft and muffled Chime, as we silently stood by his Side

but it stopp'd, short, never to go again, when the old Man died